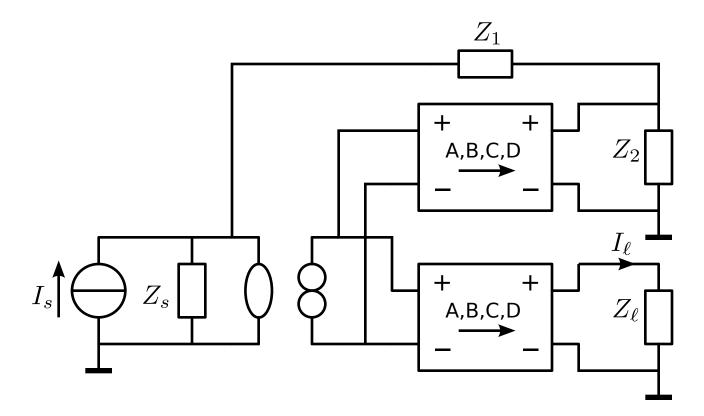
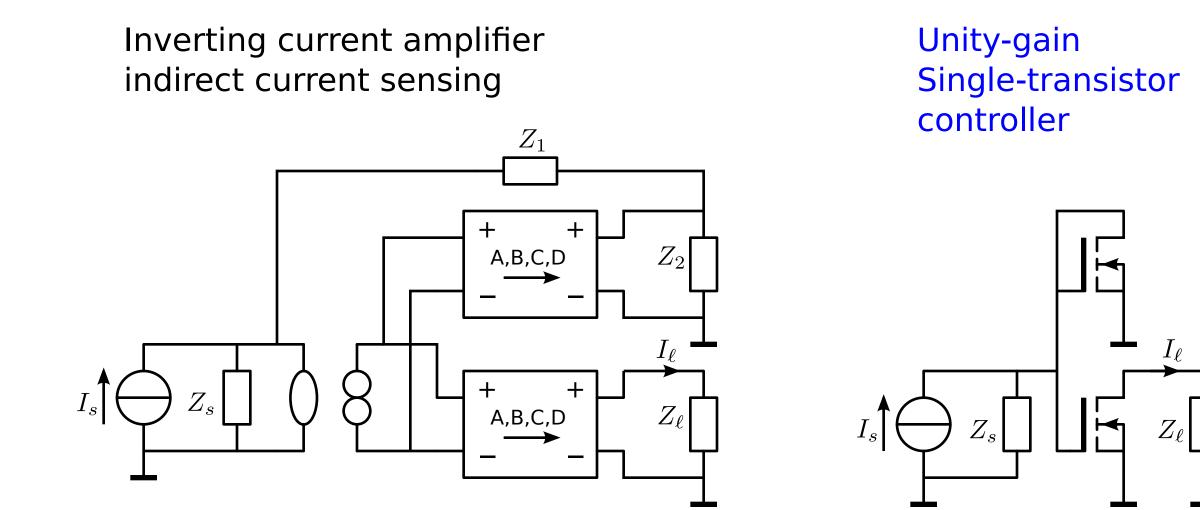
Structured Electronic Design

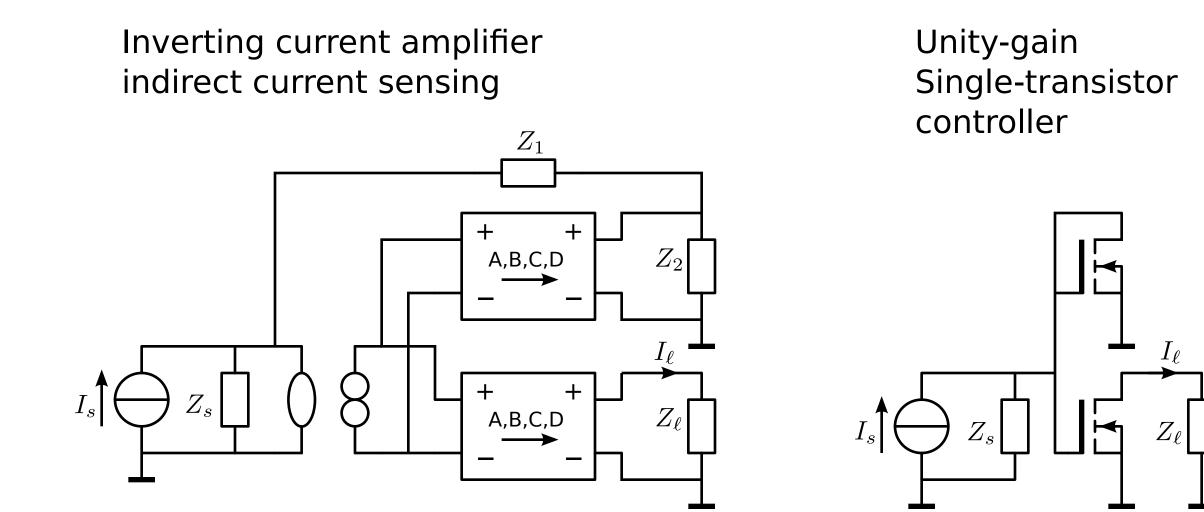
Other feedback stages

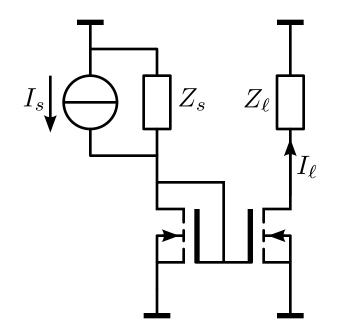
Anton J.M. Montagne

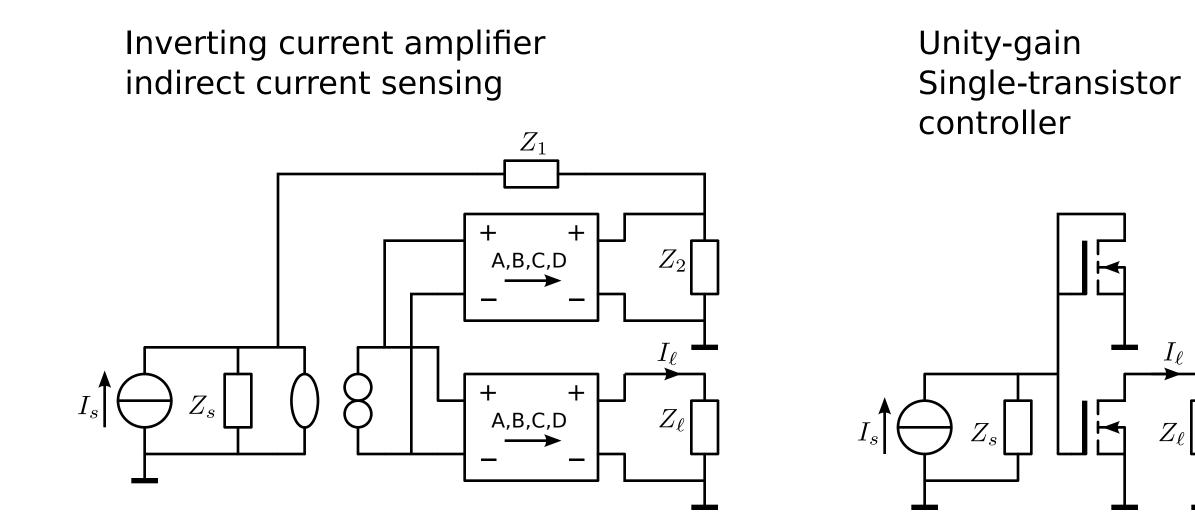
Inverting current amplifier indirect current sensing



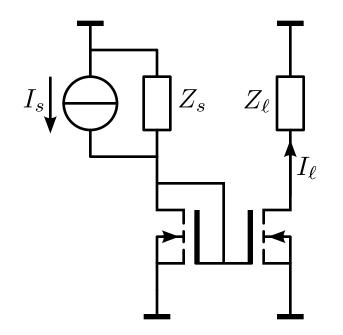


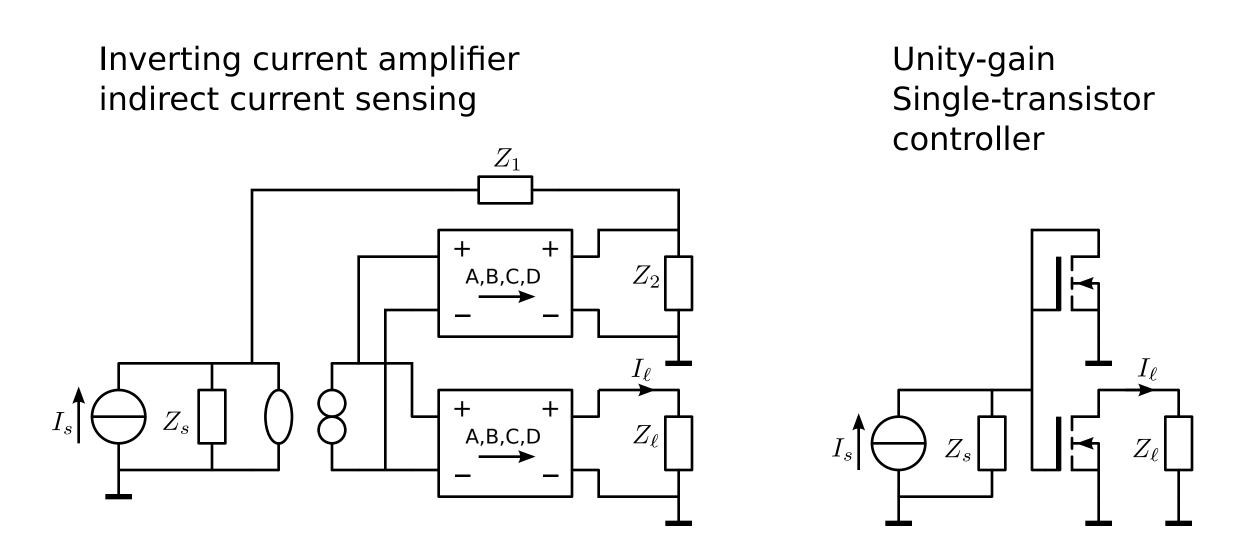






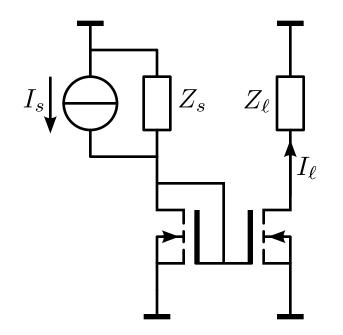
indirect current sensing:

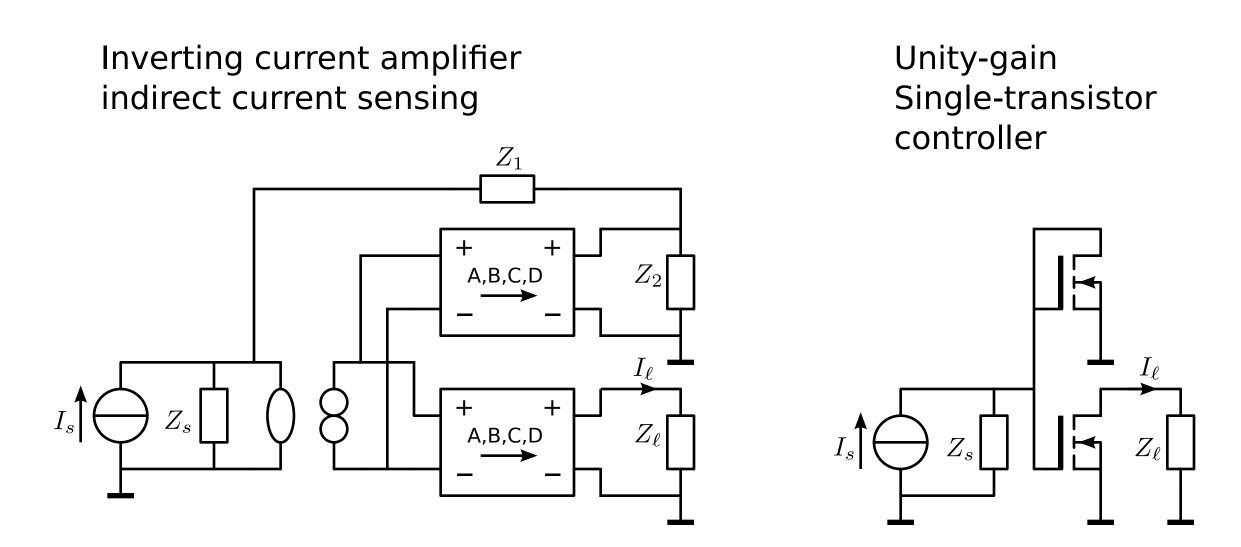




indirect current sensing:

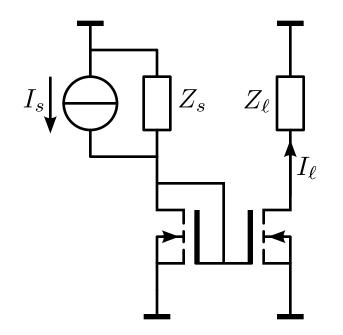
Feedback has no influence on the output impedance



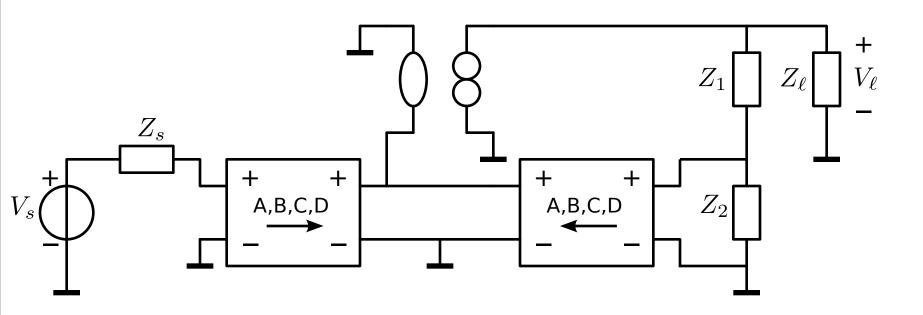


indirect current sensing:

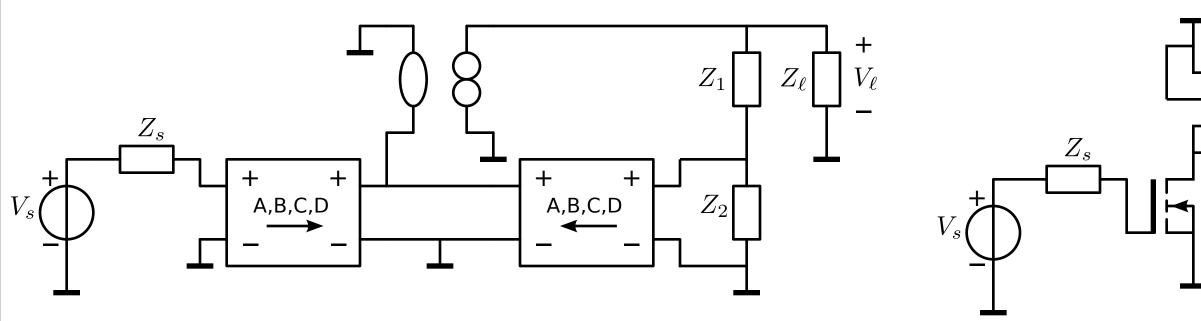
Feedback has no influence on the output impedance

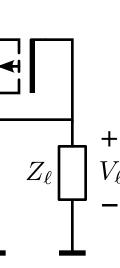


Inverting voltage amplifier indirect voltage comparison

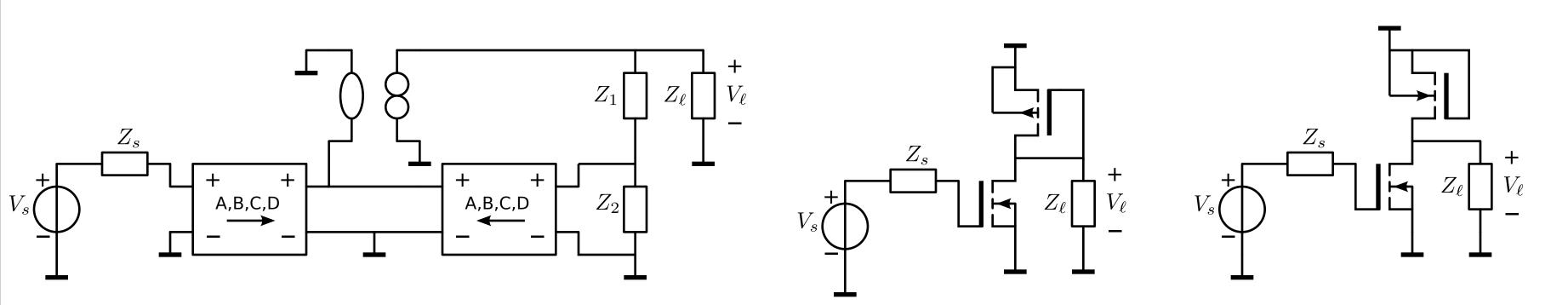


Inverting voltage amplifier indirect voltage comparison Unity-gain Single-transistor controller

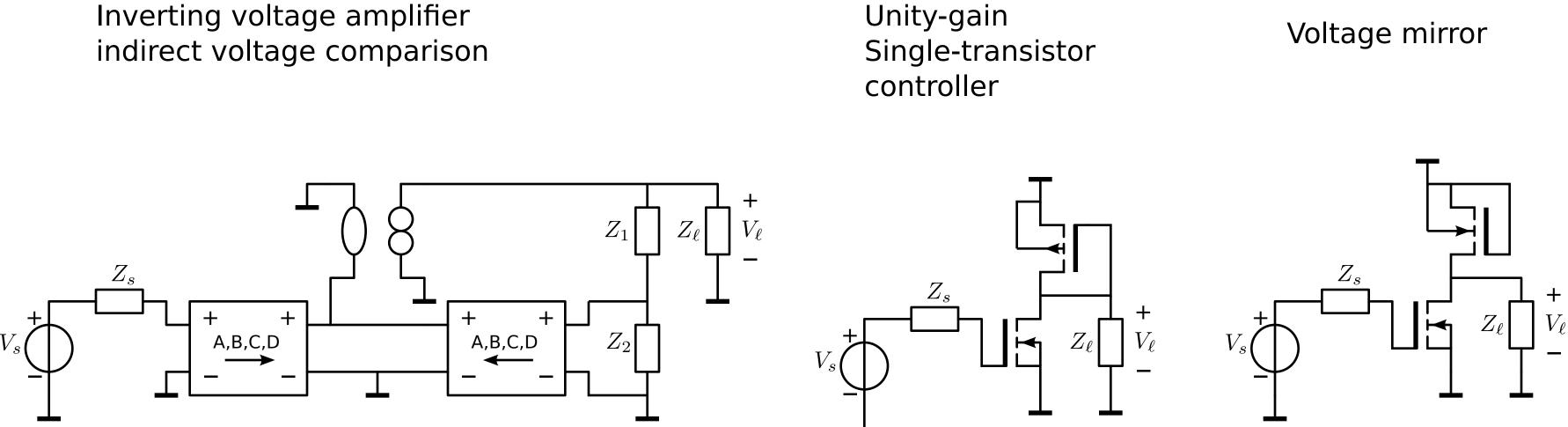




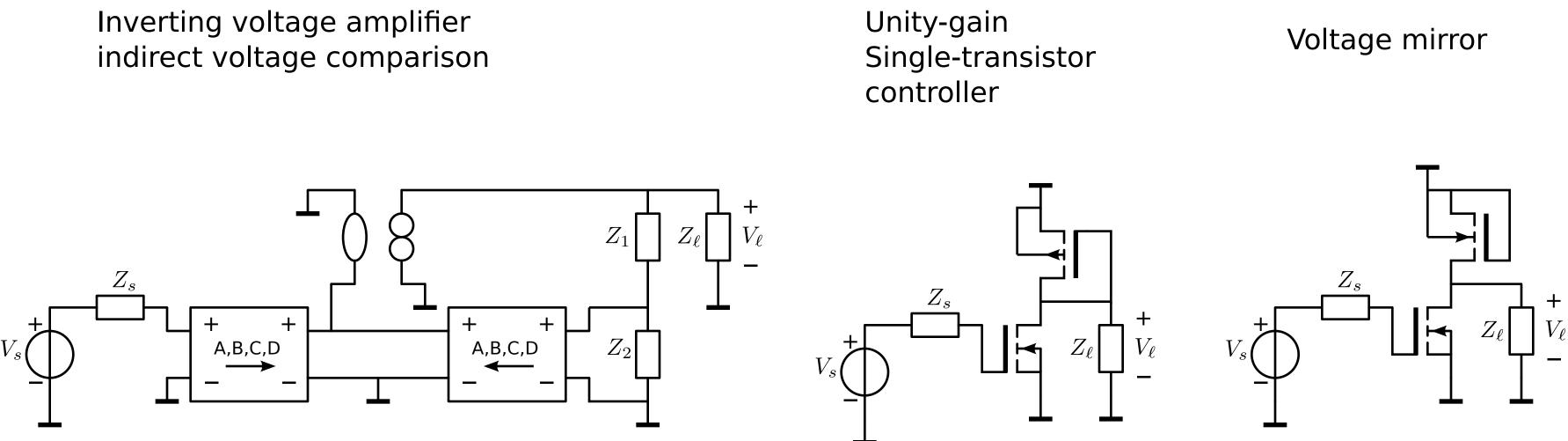
Inverting voltage amplifier indirect voltage comparison Unity-gain Single-transistor controller



Voltage mirror

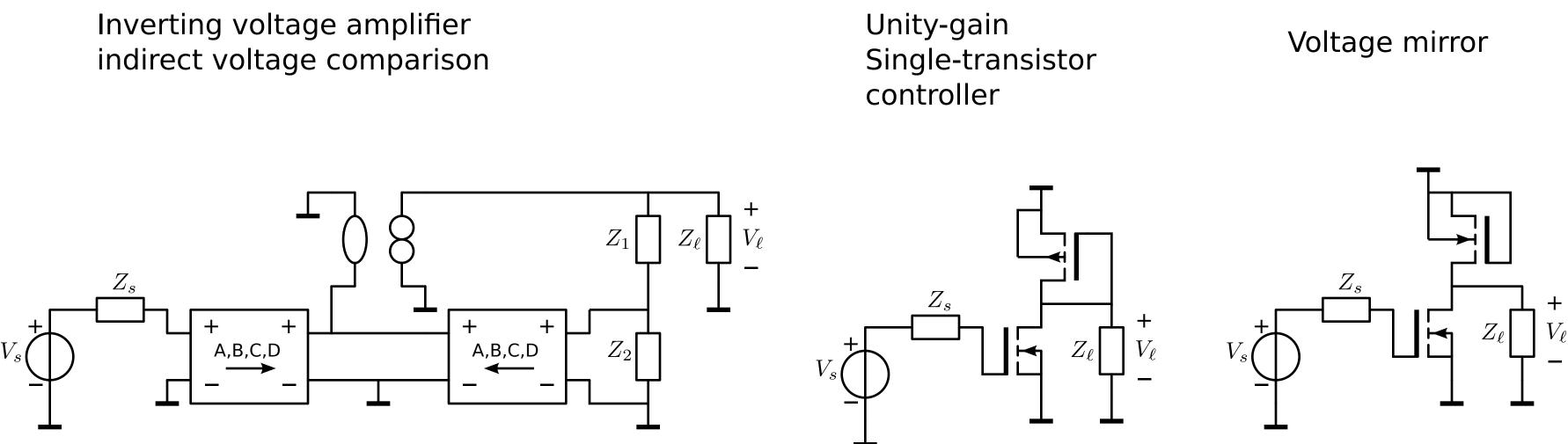


indirect voltage comparison:



indirect voltage comparison:

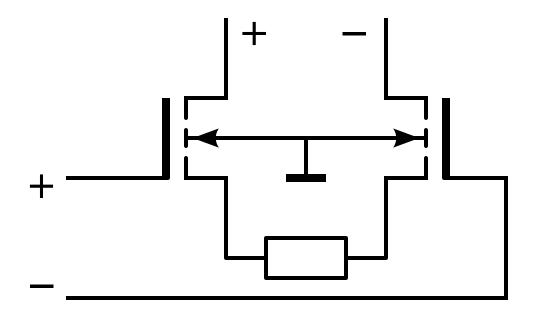
Feedback has no influence on the input impedance



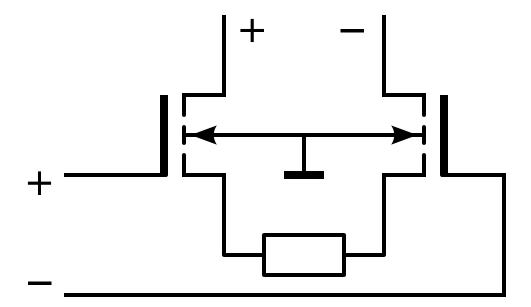
indirect voltage comparison:

Feedback has no influence on the input impedance

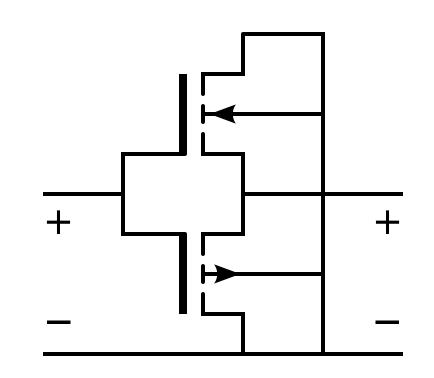
Anti-series connected transadmittance stage

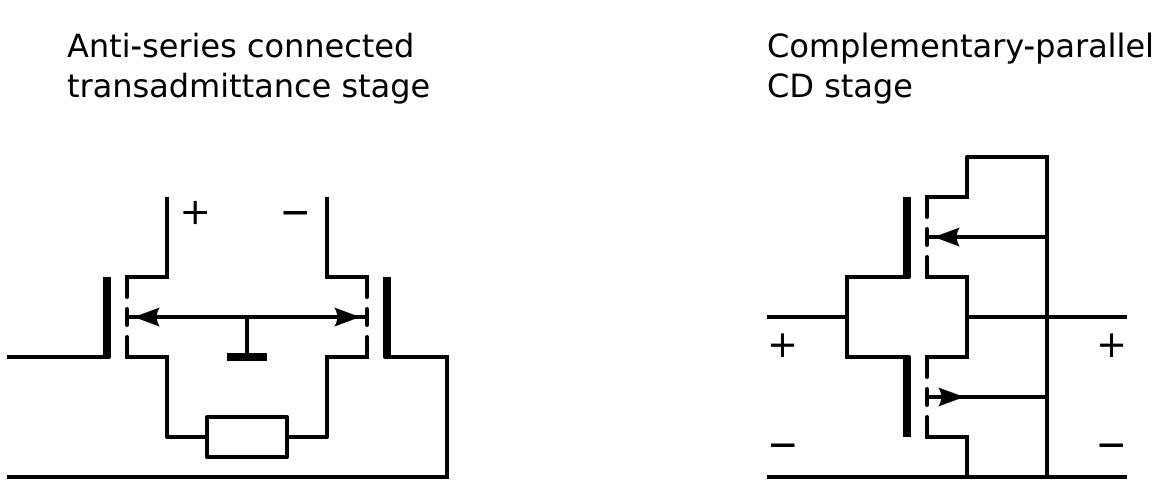


Anti-series connected transadmittance stage



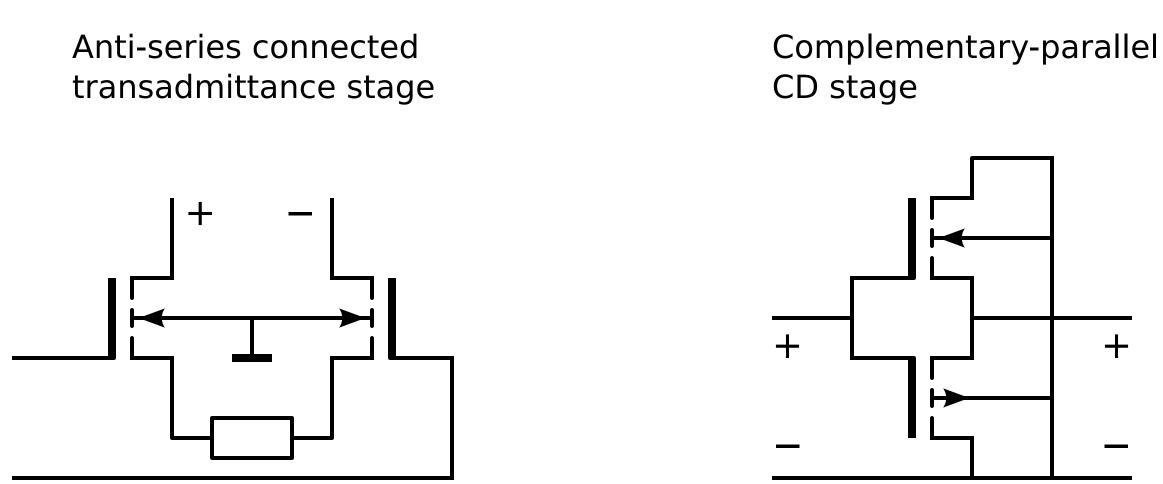
Complementary-parallel CD stage





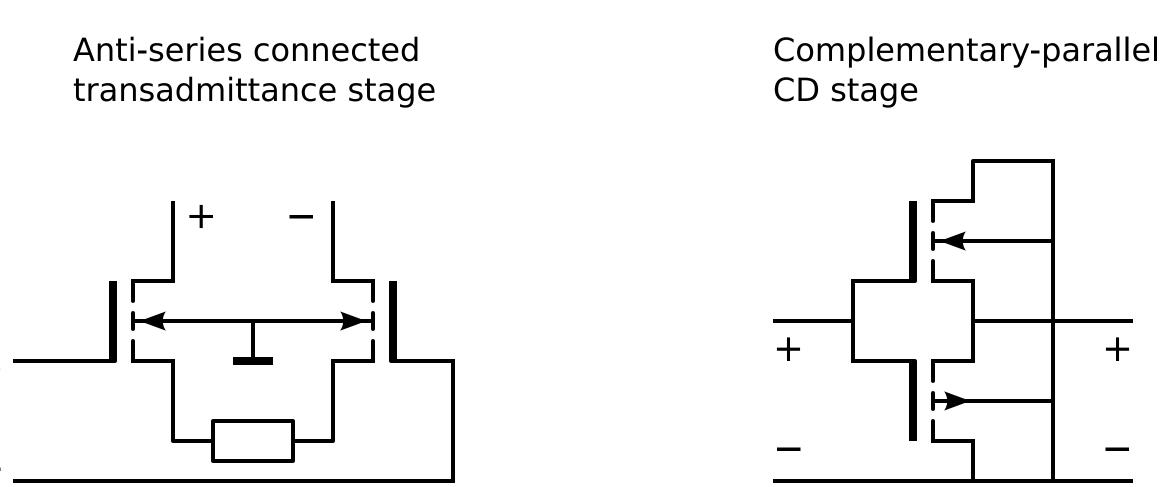
Behavioral modifications w.r.t. CS stage are a result of:

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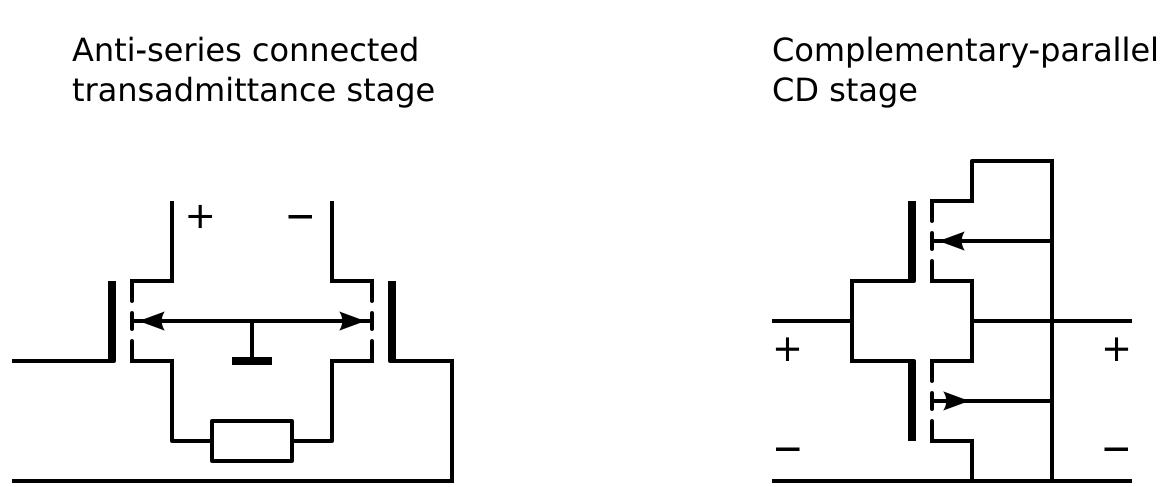
Behavioral modifications w.r.t. CS stage are a result of: Application of negative feedback



Behavioral modifications w.r.t. CS stage are a result of:

Application of negative feedback Application of balancing

+

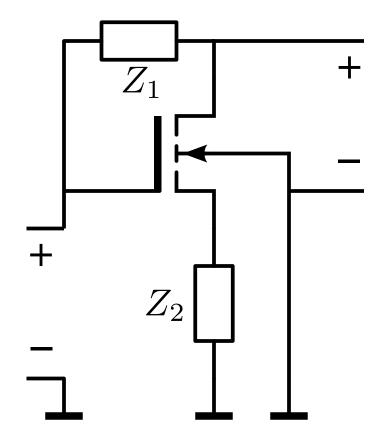


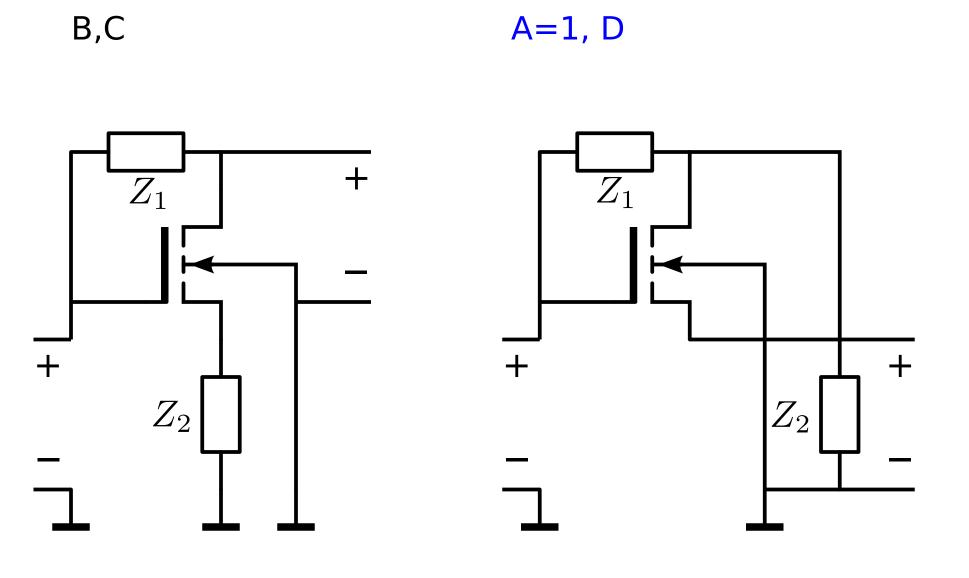
Behavioral modifications w.r.t. CS stage are a result of:

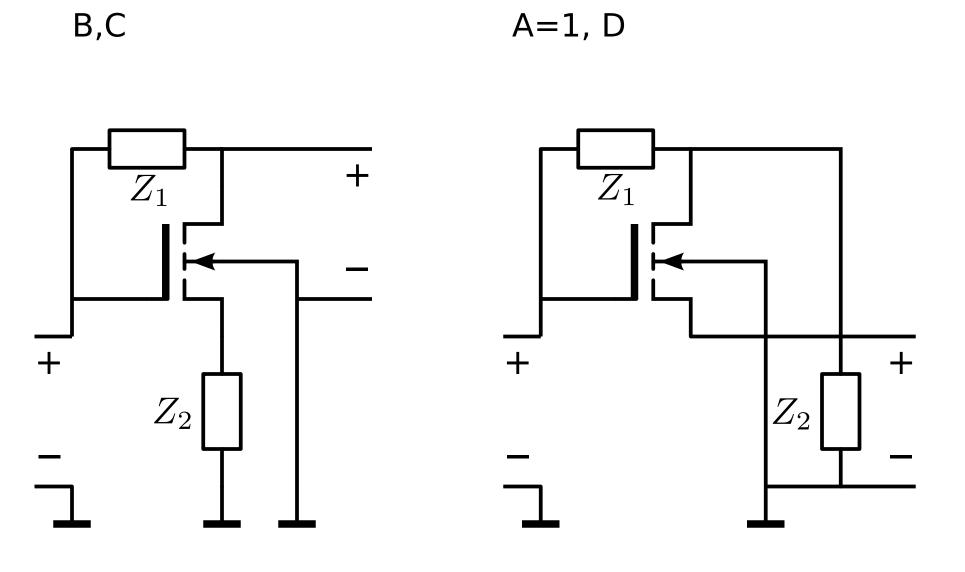
Application of negative feedback Application of balancing

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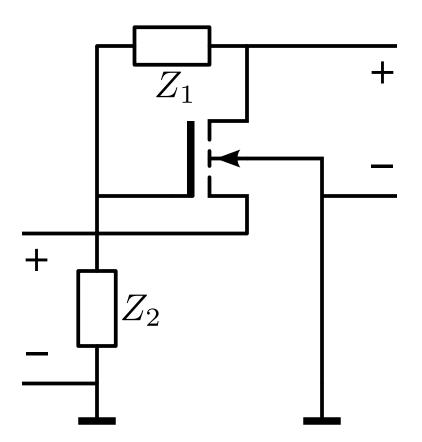
B,C

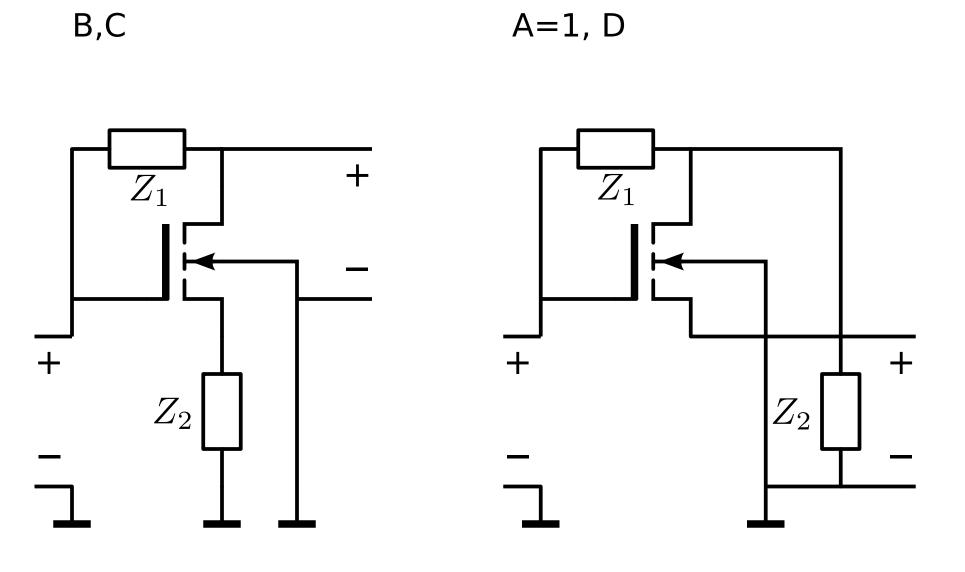




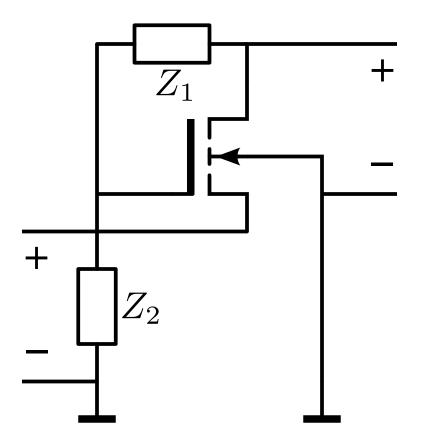


A, D=1





A, D=1



Combinations of different techniques:



Combinations of different techniques: Feedback techniques:

Combinations of different techniques: Feedback techniques:

direct feedback

Combinations of different techniques: Feedback techniques: direct feedback indirect feedback

Combinations of different techniques: Feedback techniques: direct feedback indirect feedback nonenergic feedback

Combinations of different techniques: Feedback techniques: direct feedback indirect feedback nonenergic feedback passive feedback

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Combinations of different techniques: Feedback techniques: direct feedback indirect feedback nonenergic feedback passive feedback active feedback Balancing techniques:

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anti-series or complementary series

Combinations of different techniques: Feedback techniques: direct feedback indirect feedback nonenergic feedback passive feedback active feedback Balancing techniques: anti-series or complementary series anti-parallel or complementary parallel

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There is even more ...

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